

HOSPITALITY RIDER

STAKE

This is a way for you to know what we like and what makes us comfortable as a band. We know it's not always easy to meet every demand. If anything on this rider is impossible or sounds pretty crazy to you, please contact us and we'll work something out!

Thank you in advance for making us feel at home, we'll do our best to play our best show ever!

Read carefully and send one copy, signed on each page, along with the contract.

Bookings		
Werner Dewachter	werner@busker.be	+32 (0) 486 88 11 50
Management		
Simon Lamont	simon@gentlemanagement.be	+32 (0) 478 78 73 68
Management		
Eric Didden	eric@gentlemanagement.be	...
Sound engineer		
Niko Van Der Eeken	nico@vooruit.be	+32 (0) 496 10 75 42
Tour management		
...

STAKE

TABLE OF CONTENTS

1. Travelparty	3
2. Transport	3
3. Guestlist	3
4. Merchandise	3
5. Room	4
6. Hospitality & catering	4
7. Technical rider sound	5
8. Additional conditions	8

STAKE

1. TRAVEL PARTY

These persons are counted as travel party of STAKE. They all receive backstage passes, food and drinks as listed below. This is an exhaustive list and is separate from the guest list. The exact travel party details will be communicated during the advance.

i. BAND

Cis Deman
Brent Vanneste
Jesse Surmont
Joris Casier

ii. CREW

Simon Lamont - Management (+1)
Eric Didden – Management (+1)
Niko Van Der Eeken - Sound
... – Tour manager
... - Photographer
... - Merch

2. TRANSPORT

Please provide a minimum of 5 parking spots. The exact number of cars will be communicated during advancing.

Our transport has to have easy access to the loading dock of the venue/festival.

3. GUEST LIST

STAKE will have the opportunity to have 10 persons on the guest list. We will provide the organizer with a list at the day of the concert. If there is a need to be provided with the guest list in advance, please reach out to the management.

4. MERCHANDISE

The organizer provides a suitable place with table and light where the merchandise can be sold. For this, no commission is paid to the organisation.

For festival merchandise, make sure there is a permanent control on the merchandise booth.

STAKE

5. ROOM

It would be great if you could provide us with a lockable dressing room for at least 10 people with table, chairs, fridge and preferably some couches. No lockouts please!

6. HOSPITALITY & CATERING

WHAT WE DRINK

- Tea and coffee!
- Plenty of cooled mineral water (sparkling + still)
- 3 big bottles or 12 cans of Coca-Cola
- 3 big bottles or 12 cans of Fanta
- 6 bottles / cans of Aquarius (you can pick the colour yourself)
- 12 cans of Nalu Energy Drink
- At least 36 bottles or cans of good quality beer. Make sure it's cooled.
- 1 bottle of brown Havana rum or Jack Daniels Whiskey or both

WHAT WE EAT

- At least 14 assorted sandwiches upon arrival (ham/cheese/...)
- A decent nutritious hot meal to be available for band + crew (max 10 people in total); at least 1,5 hour prior to the performance. Remember, we want to give you our best performance possible and a full stomach and vomiting on stage is not going to help.
- Fresh fruits, like bananas, apples, oranges, strawberries, etc. are always nice!
- Some sugar rich snacks, preferably candy bars like Snickers, Twix, Mars, Lion, etc.
- A couple of glucose sugar bars (Dextro energy)

TO BE PROVIDED ON STAGE

- At least 5 clean towels on stage
- 15 uncooled SMALL PLASTIC bottles of mineral water → NO GLASS!
- A couple of cold beers
- 4 bananas

PS: We're really not an unreasonable or fussy band and if anything above proves difficult to be provided, please don't hesitate to contact us, so we can come to an alternative arrangement.

7. EXTRA

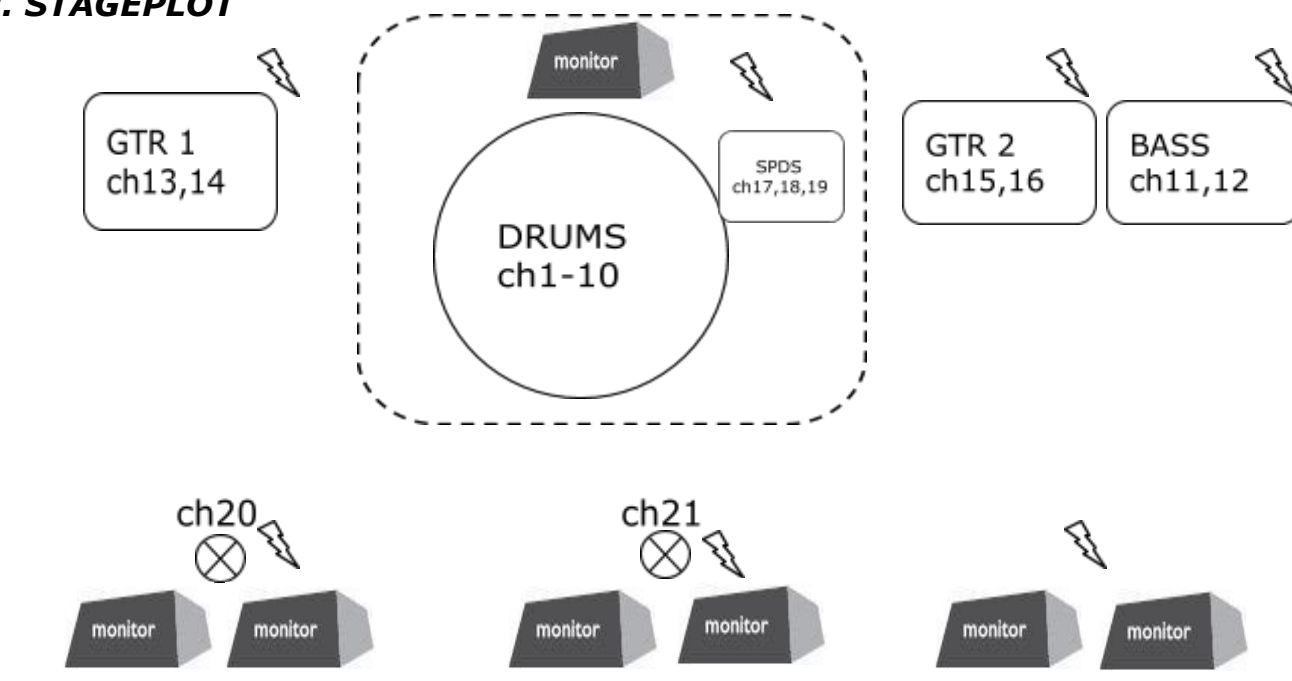
- Pen and paper in the dressing room
 - One surprise item
-

1. PATCH LIST

CH	INSTRUMENT	MIC/DI		GATES&COMPS	REMARKS
1	KICK in	SM91		GATE 1	48V
2	KICK out	β52		GATE 2	
3	SNARE top	SM57		COMP 1	
4	SNARE bottom	e604		COMP 2	
5	HH	KM184			48V
6	TOM	e604		GATE 3	
7	FLOORTOM 1	e604		GATE 4	
8	FLOORTOM 2	e604		GATE 5	
9	OH L	KM184			48V
10	OH R	KM184			48V
11	BASS AMP out	XLR		COMP 3	
12	BASS MIC	MD421		COMP 4	
13	GTR1 DI*	XLR			
14	GTR1 MIC	SM57			
15	GTR2 DI*	XLR			48V
16	GTR2 MIC	SM57			
17	SPD-SX L	DI			48V
18	SPD-SX R	DI			48V
19	SPD-SX SUB	DI			48V
20	VOC GTR	SM58		COMP 5	
21	VOC LEAD	SM58		COMP 6	
	GROUP 1-2			COMP 7-8	

* provided by the band

2. STAGEPLOT



3. PA SPECS

Please provide :

- A min. 24 channels FOH desk, **8 subgroups !!!**
- **6 channels of gating, 8 channels of compression**, a 31 bands graphic stereo EQ inserted over the L&R output. **1 DDL** (SDE3000/D-Two), **2 Multi FX** (M3000/SPX)

4. MONITORS

Please provide:

- A min. 24 channels MON desk + one experienced monitor engineer.
- **4 separate monitor sends/** 31-band EQ's inserted on each monitor send.
- **SEND 1:** (Cis – Gtr) **2 wedges**
- **SEND 2:** (Brent – Lead Voc/Gtr) **2 wedges**
- **SEND 3:** (Jesse – Bass) **2 wedges**
- **SEND 4:** (Joris - Drums) **1 drumfill !!!!**

5. STAGE AND POWER SUPPLY

- Backline power supply should be a stable, earthed 240VAC. ⚡
- Please provide **a stable riser 3mx2m / 20-40cm high** for drums

6. BACKDROP

- Please provide a truss or flybar at the back of the stage, covering the complete width of the stage. Backdrop dimensions max. 10mx8m

7. CONTACT

- Contact Sound:
Nico Van Der Eeken: vandereekennico@gmail.com : +32 (0)496107542

8. LINE UP

- Guitar: Cis Deman
 - Guitar/Voc: Brent Vanneste
 - Bass: Jesse Surmont
 - Drums: Joris Casier
-

STAKE

Additional Conditions

1. We would love to have a clean, warm, lockable space close to the stage to prepare the show. This space is available for band and crew.
 2. We'll play our best shows on a solid stage with minimum dimensions as asked in the attached technical rider. If backline or gear by other bands or crews is taking place on stage, this should be discussed with the band or manager at least 2 hours before the show.
 3. At outdoor shows the stage must be fully covered and safe for wind, rain or storm. Just to protect our backline, thank you. Also, we would like to have a closed and dry, waterproof space, close to the stage, to prepare our backline, amps, guitars, drums... The decision to play or not play in dangerous circumstances (storm, water...) is made only by the band and/or their manager.
 4. The stage cannot have other backdrops or projections behind the band. Before, during or after the show entrance to the stage is controlled by the band and crew. The room lights must be turned off during the performance. The promoter ensures the security of the band during the show.
 5. The promoter has to provide a clean and free space to sell band merchandising. Two tables, chairs, a good accessible place and power outlet would be awesome. If there is a WIFI-network available, it would be cool to have some access to it. We promise not to kill your download limit and to keep it clean. And safe.
 6. Without written permission of the artist, it is not allowed to make audio/visual recordings of the concert. Any unlawful use of this recording will be prosecuted.
 7. The artist has the right, in case of a TV-show, studio-recordings or a foreign assignment, to reschedule the concert in consultation with the promoter. This may in no circumstances give rise to compensation.
 8. All costs related to organizing this concert, including publicity, taxes, copyright, license, to do, operating expenses, excise etc. are the sole responsibility of the organizer. The organizer is also responsible for attending all required permits and may in its absence does not rely on force majeure.
 9. Every damage or theft made and/or caused by audience and/or promoter (and contributors) to instrument and related material of the artist is fully reimbursed by the promoter against appraisal values of the material. This amount can be claimed the same evening .
 10. In case of force majeure (illness, accident, car breakdown...) the artist and/or Busker will notify the promoter as soon as possible. If we need to cancel the concert, Busker is first given the opportunity to present an alternative.
 11. In case the public and/or promoter, before/during/after the performance profiling racist, fascist or discriminatory has the right to stop the concert and the artist will still receive the agreed fee.
 12. The promoter confirm she/he is an adult, She/he is not an intermediary and takes full responsibility.
-